

**2019-2022 Minnesota State High School League Dance Team Competition**  
**Notification or Warning of Routine Deductions**

School: \_\_\_\_\_ Varsity \_\_\_ JV \_\_\_ B Squad \_\_\_ Division: Jazz \_\_\_ HK \_\_\_

✓	Violation	Article and Section	(P)enalty or (W)arning
	<b># OF COMPETITORS:</b> Rule 2, Sec 2, Art 1 Penalty: Routine does not count as a meet	___ VARSITY MEET: Minimum # of Competitors on the performance floor: <b>5</b> ___ VARSITY MEET: Maximum # of Competitors on the performance floor in HIGH KICK: <b>34</b> ___ VARSITY MEET: Maximum # of Competitors on the performance floor in JAZZ: <b>26</b>	___ Not counted as Meet or scored
	<b>KICK REQUIREMENTS:</b> Rule 2, Sec 3, Art 3 Penalty: 1 pt. per kick w/max of 10 pts	High Kick: 40-65 kicks <b>above the waist</b> performed by all the team members Jazz: No more than 5 kicks above the waist, performed by the entire team, while linked KC/T's Count _____ and _____	___ POINT(S) PER JUDGE
	<b>JAZZ REQUIREMENTS:</b> Rule 2, Sec 3, Art 4 Majority Judges must agree Penalty: Routine does not count as a meet	___ Minimum of one (1) pirouette must be performed in a jazz routine, by the entire team, at the same time ___ Minimum of one (1) leap or jump must be performed in a jazz routine, by the entire team, at the same time # of Judges Seeing Violation: _____	___ Not counted as Meet or scored
	<b>TIME REQUIREMENTS:</b> Rule 2, Sec 3, Art 8 Penalty: 1-10 Sec – 1 pt; 11-20 Sec – 2 pts; 21-30 Sec – 3 pts; 31+ Sec – 5 pts	High Kick: 2 ½ to 3 minutes; Jazz – 2 to 2 ½ minutes – 1 <sup>st</sup> beat of the music to last beat of music KC/T's Time: _____ and _____	___ POINT(S) PER JUDGE
	<b>FALLS:</b> Rule 2, Sec 3, Art 9 Penalty: 1 pt.	An uncontrolled or un-choreographed drop to the floor wherein any part of the dancer's body other than the hands, hit or contact the floor. # Judges Seeing Violation: _____	___ POINT(S) PER JUDGE
	<b>LIFTS &amp; MOUNTS:</b> Rule 2, Sec 3, Art 10, #1 Majority Judges must agree – Penalty for Minor: 1 pt. w/max of 5 pts Penalty for Flagrant: DQ	Lifts and Mounts above waist level are illegal. The lowest part of the dancer's body being lifted cannot be above the standing waist level of the person doing the lift. The same applies to mounts # Dancers in Violation ___ Minor Violation ___ Flagrant Violation ___ # Judges Seeing Violation: _____	
	<b>DROPS:</b> Rule 2, Sec 3, Art 10, #2 Knee ___ Seat ___ Thigh ___ Majority Judges must agree – Penalty for Minor: 1 pt. w/max of 5 pts Penalty for Flagrant: DQ	Knee, Seat or Thigh Drops which require dropping to the knee(s), seat, or thighs w/o 1 <sup>st</sup> bearing all the dancer's weight on the hands or feet which breaks the impact of the drop are illegal. ___ Drop did not originate from a low (buttocks below the knees), recognizable squat ___ Seat drop not controlled enough to attain the position of a low recognizable squat before landing # Dancers in Violation ___ Minor Violation ___ Flagrant Violation ___ # Judges Seeing Violation: _____	
	<b>FRONT DROPS:</b> Rule 2, Sec 3, Art 10, #3 Majority Judges must agree - Penalty: 1 pt. w/max of 5 pts for minor DQ for flagrant	Front Drops dropping from an airborne position to a horizontal or face-down position are illegal # Dancers in Violation ___ Minor Violation ___ Flagrant Violation ___ # Judges Seeing Violation: _____	
	<b>SPLIT DROPS (Splits):</b> Rule 2, Sec 3, Art 10, #4 Majority Judges must agree – Penalty for Minor: 1 pt. w/max of 5 pts Penalty for Flagrant: DQ	___ Splits from a jump or leap are illegal ___ Quick splits from any type of stand require the dancers to first bear their weight on hands/feet. Breaking the impact of the drop is required by hands accompanying the landing ___ Split drops must be controlled and should only be performed if landed flat or slightly elevated ___ A Split not requiring hands must be a slow continuous split that bears all the dancer's weight on their feet and exhibits slow control from the beginning of the split until the landing ___ A split not requiring hands must originate from a low squat or kneel which exhibits control and lands flat or only slightly elevated # Dancers in Violation ___ Minor Violation ___ Flagrant Violation ___ # Judges Seeing Violation: _____	
	<b>STUNTS –</b> Rule 2, Sec 3, Art 10, #5 Majority Judges must agree – Penalty for Minor: 1 pt. w/max of 5 pts Penalty for Flagrant: DQ	Routines shall not include skills which require the dancer's body to be inverted without bearing their own weight on the performance floor. # Dancers in Violation ___ Minor Violation ___ Flagrant Violation ___ # Judges Seeing Violation: _____	
	<b>CONDUCT OF COACHES AND COMPETITORS:</b> Rule 5, Sec 1, Art 5 a-c Penalty: 2 pts	___ Not ready to perform when team is announced ___ Performing to the wrong side of judges at dual sided meet ___ Delay of meet ___ Deliberate disruptive behavior, including taunting by coaches or competitors ___ Verbally abusing or disrespectfully addressing a judge/meet official. Includes profanity	___ POINT(S) PER JUDGE
	<b>MUSICAL ACCOMPANIMENT</b> Rule 6, Sec 3, Art 1 Majority Judges must agree -Penalty: DQ	Recorded, musical accompaniment is required # Judges Seeing Violation: _____	
	<b>USE OF PROPS</b> Rule 6, Sec 4, Art 1 Majority Judges must agree -Penalty: DQ	No props shall be used. Any piece of uniform removed during the routine becomes a prop. A uniform piece that is moved during the performance must be permanently attached to the uniform to not be considered a prop # Judges Seeing Violation: _____	
	<b>UNIFORM</b> Rule 2, Sec 4, Art 1-10	<u>Non-flagrant violations only</u> - Superior Judge indicate reason for Incident Report:	___ Incident Report will be filed with MSHSL Office

Initials of Superior Judge verify that the correct deductions have been given per the rules book: \_\_\_\_\_