Procedures for Sub-section and Section Speech Cuttings

For the events of Discussion, Extemporaneous Reading of Prose and Poetry, Extemporaneous Speaking and Storytelling, the MSHSL does not prepare drawing envelopes.

PLEASE KEEP CUTTINGS CONFIDENTIAL UNTIL THE TIME OF COMPETITION.

YOU ARE TO PREPARE:

Envelopes for the cuttings of Prose and Poetry
✓ Prepare an envelope of prose cuttings and an envelope of poetry cuttings. Students will have the opportunity to select from either prose or poetry for each round. The student must indicate in advance of the drawing from which genre or combination of genres she/he will draw. In no case will the student draw more than a total of three cuttings for a single round.
1. Prepare for the number of rooms you will be using.
2. Prepare for the number of rounds your tournament will have. (Example: 3 rounds + final = 4 rounds)
3. Multiply the number of rooms x the number of rounds. This will give you the number of envelopes you will need to prepare in poetry and prose to run your tournament.

Envelopes for the Discussion tasks
✓ Prepare one envelope of tasks to be used by all participants. Use the following procedure for the drawing of tasks.
   1. Open the subsection/section envelope.
   2. Draw a task for round one, to be used by all rooms of discussants.
   3. Copy task for each participant and judge.
   4. Give copies of the task to room judge to distribute to contestants.
   5. Use the same process for rounds 2, 3 and the final round.

Envelopes for Extemporaneous Speaking Questions
✓ Prepare one US and one International envelope for each room. If you have three rooms x three rounds you should prepare nine US and nine International envelopes. Final: One US and one International envelope.

Envelopes for Storytelling
✓ Prepare envelopes containing the title and page numbers for storytelling. (Example: Number of rooms x numbers of rounds = number of envelopes needed)

In Discussion, as always, each group of discussants will discuss the same tasks. You may draw these tasks ahead of time in order to make copies of the tasks available for each participant, judge, and timer/room manager.

In Extemporaneous Reading and Extemporaneous Speaking, you will need separate envelopes for each room. In Extemporaneous Reading there will be an envelope for prose and an envelope for poetry. In Extemporaneous Speaking, there will be an envelope for US questions and an envelope for International questions.

Remember, a student must draw a “clean” cutting/question/story for each performance.

If you have questions, please feel free to call or e-mail Amy Doherty. You may contact her at: Office: 763-569-0495 or Cell: 612-708-3307 or e-mail: adoherty@mshsl.org.

Thank you for your involvement and cooperation.