



MINNESOTA STATE HIGH SCHOOL LEAGUE

One Act Play Critique Sheet

Title of Play: _____

Date: _____

Judge: _____

Instructions: This critique sheet is to be used by all judges for Sub-Section, Section, and State One Act Play contests. Judges should indicate the quality of each aspect of the production by placing an "X" on its rating continuum and by writing explanatory comments about the strengths and weaknesses of the production in the "Judge's Comments" area below and beyond.

- Physical Characterizations.** Appropriate & authentic movement, reactions & interactions:

EXEMPLARY	EXCELLENT	VERY GOOD	GOOD	NEEDS ATTENTION
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- Vocal Characterizations.** Projection, diction & articulation, vocal quality & style, emotionally authentic:

EXEMPLARY	EXCELLENT	VERY GOOD	GOOD	NEEDS ATTENTION
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- Technical Elements.** Effectiveness of costuming, makeup, sound, and other technical aspects:

EXEMPLARY	EXCELLENT	VERY GOOD	GOOD	NEEDS ATTENTION
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- Educational Value.** Challenging choice of text, script interpretation, effective projection of meaning:

EXEMPLARY	EXCELLENT	VERY GOOD	GOOD	NEEDS ATTENTION
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- Overall Effectiveness of Ensemble.** Consistent production concept & style, pacing, stage pictures, stylistically authentic:

EXEMPLARY	EXCELLENT	VERY GOOD	GOOD	NEEDS ATTENTION
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JUDGE'S COMMENTS (Use page 2 for additional comments if needed):



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JUDGE'S COMMENTS (Continued from page 1):