

2023

MSHSL

MINNESOTA STATE HIGH SCHOOL LEAGUE



**ONE ACT PLAY**  
**STATE**  
FESTIVAL

O'Shaughnessy Auditorium  
St. Catherine University

Feb. 9-10





# WELCOME

to the **CELEBRATION** of **CHAMPIONS**



**W**elcome to the 2022-2023 Minnesota State High School League State Tournament!

We are proud to host one of the premier high school state tournaments in the country. The support of students, parents and community makes these events remarkable for the state of Minnesota. The students participating in this tournament exemplify what we, at the League, want for our students: well-rounded, young adults who achieve success in the classroom and participate in activities beyond the school day.

We recognize the vital importance that participation in extra-curricular and co-curricular activities play in creating a positive high school experience. The vast offerings in athletics, fine arts, and activities are all part of what makes our more than 500 member schools amazing academic institutions.

We believe the high expectations we maintain for our students are essential to creating successful tournaments and lifelong memories for all participants. The same expectations apply to our coaches, parents, fans and officials. We expect all individuals to demonstrate respect and good sportsmanship when they attend all tournament contests. Our school communities continually rise to these expectations creating a strong tradition of excellence at our state tournaments.

Thank you for your support and enjoy the tournament!

Troy Stein, President  
*MSHSL Board of Directors*

## MISSION STATEMENT

The Minnesota State High School League is a non-profit, voluntary association of public and private schools with a history of service to Minnesota youth since 1916. Its mission is to provide educational opportunities through interscholastic athletic and fine arts programs for students and leadership and support for member schools.

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# Welcome to today's festival.

Congratulations to the students and coaches for the dedication and achievements that brought them to this Minnesota State High School League event.

Thanks to the families, friends and fans who provided the support that led the teams here today.

Welcome and enjoy the competition!

*The Minnesota State High School League is proud to have Wells Fargo as their premier corporate sponsor.*







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# Rooting for our team

Some of the best years of our lives are the ones we spend going to classes, having fun, and rooting for our team. Enjoy every minute.

Wells Fargo is proud to salute the competitors in this year's tournament.

[wellsfargo.com](https://www.wellsfargo.com)



# Tournament Schedules

**Thursday, February 9**

## Class AA Performance Schedule

9:15 a.m.	Section 2AA – Minnetonka
10:00 a.m.	Section 7AA – Cambridge-Isanti
11:00 a.m.	Section 1AA – Rochester Mayo
11:45 a.m.	Section 5AA – Buffalo
1:30 p.m.	Section 3AA – Eagan
2:15 p.m.	Section 8AA – Alexandria Area
3:15 p.m.	Section 6AA – DeLaSalle
4:00 p.m.	Section 4AA – Spring Lake Park

*The audience is requested to remain seated for the critique which immediately follows the play.*

***Photography or audio-video recording is prohibited during all performances.***

**Friday, February 10**

## Class A Performance Schedule

9:15 a.m.	Section 2A – Belle Plaine
10:00 a.m.	Section 7A – Esko
11:00 a.m.	Section 1A – Southland
11:45 a.m.	Section 5A – Mora
1:30 p.m.	Section 3A – Central MN Christian
2:15 p.m.	Section 8A – Bagley
3:15 p.m.	Section 6A – Park Rapids Area
4:00 p.m.	Section 4A – New Life Academy of Woodbury

*The audience is requested to remain seated for the critique which immediately follows the play.*

***Photography or audio-video recording is prohibited during all performances.***

## Festival Judges

The one act plays shall be judged for general effectiveness (which includes audience appeal), stage picture, characterization, stage business, tempo, interpretation and other points which the judges might wish to include.

Seven outstanding directors will judge and critique the 2023 One Act Play Festival:

**Class AA**  
Sandra Aldrich  
Roxy Janke  
Craig Johnson

**Class A**  
Scott Durocher  
Grif Sadow  
Jackie Whitacre

**Oral Critic**  
Gregg Sawyer

**Link to the State One Act Play Archives: [mshsl.org/archives](https://mshsl.org/archives)**



The Minnesota State High School League and its 500+ member schools

**THANK YOU**

for making this tournament a

**POSITIVE** and **SAFE** environment.

# Class AA

## SECTION 1AA CHAMPION – Rochester Mayo *Icarus*

Directed by: Kim Hill

### CAST

(in order of appearance)

Storyteller . . . . . Lorelai Lewis  
Daedalus . . . . . William Laudon  
Theseus . . . . . Gianluca Presa  
Ariadne . . . . . Shea Morrey  
Icarus . . . . . Rocco Ruggeri  
Aegeus . . . . . Tennyson Fuhrer  
Daedalus' Mother . . . . . Mya Baker  
Minos . . . . . Rhys Van Ert  
Talon . . . . . Teagan Brown  
Pasiphae . . . . . Sydney Brown  
Naucrate . . . . . Sydney Groehler  
Poseidon / Minotaur . . . . . Liam Olive

**Support Personnel:** Julia Sanchez, *Ensemble / Stage Manager*; Veronica Eich, *Ensemble / Costumer*; Lukas Briese, *Ensemble / Set and Props Designer*; Gabriele Kolar, *Ensemble / Hair and Makeup Designer*; Sophia Sanchez, *Student Director*; Connor Morrey, *Lighting Designer*; Owen Sutton, *Lighting Operator*; Thomas Stoeckig, *Sound Designer*



**Row 1 (L-R):** Liam Olive, Julia Sanchez, Mya Baker, Teagan Brown, Sydney Brown, Veronica Eich, Shea Morrey. **Row 2:** Lorelai Lewis, Connor Morrey, Gabriele Kolar. **Row 3:** G. Luca Presa, Sophia Sanchez, Lukas Briese, Owen Sutton, Sydney Groehler, Thomas Stoeckig, Rocco Ruggeri, William Laudon, Tennyson Fuhrer, Rhys Van Ert, Kim Hill.

### About the Play

**Author of play:** Jessica Chipman  
**Produced by special arrangements with:**  
Eldridge Publishing Company  
**The Play is set in:** Athens and Crete  
**The Time Period is:** Ancient Greece

**Synopsis:** This Greek myth follows inventor and architect Daedalus, who commits a crime in Athens and is banished to Crete. Determined to right the wrong of his crime, Daedalus becomes a father to Icarus, a daring boy whose eyes are on all the glories of the world around him – while Daedalus buries himself in his work, attempting to save the people of Crete from King Minos' shrewd plans. Complicating things further, Icarus falls in love with Ariadne, the daughter of Minos. After many adventures, Daedalus and Icarus find themselves in a locked tower, surrounded by Minos' ships. Daedalus makes wings made of feathers, wax, and wood – their only hope for escape from the tower. Icarus soars and Daedalus watches in horror as his son flies too close to the sun. Icarus falls into the sea and perishes. A grieving Daedalus flies on to Athens, honoring his son by keeping his eyes on the beauty of the world around him.

## SECTION 2AA CHAMPION – Minnetonka *Honk & Holler*

Directed by: Lauren Bartelt and Trent Boyum

### CAST

(in order of appearance)

Ruth Bader Ginsburg . . . . . Reagan Aleman  
Curtis Craig, Dwayne Whitener, Fred Gilbert, et. al. . . . . Aaron Goehle  
Carolyn Whitener . . . . . Hailey Guptail  
Ensemble . . . . . Chase Kickhaefer  
Ensemble . . . . . Olivia LaFontaine  
Ensemble . . . . . Evelyn Ring  
Ensemble . . . . . Audrey Sadura  
Ensemble . . . . . Sadie Stillman  
Ensemble . . . . . Naomi Vega

**Support Personnel:** Ella Bricker, *Stage Manager*; Marcus Carlson, *Assistant Stage Manager*; Izzy Bloom, *Sound*; Kat Tran, *Costumes*; Mason Hagen, *Costumes*; John Armstrong, *Lights*; Silver Oakman, *Backstage*



**Row 1 (L-R):** Kat Tran, Ella Bricker, Silver Oakman, Audrey Sadura, Naomi Vega, Reagan Aleman, Hailey Guptail, Olivia LaFontaine. **Row 2:** Director Lauren Bartelt, Mason Hagen, John Armstrong, Izzy Bloom, Chase Kickhaefer, Sadie Stillman, Director Trent Boyum, Aaron Goehle, Evelyn Ring. **Not Pictured:** Marcus Carlson.

### About the Play

**Author of play:** Adapted from the podcast More Perfect: Sex Appeal  
**Produced by special arrangements with:**  
RadioLab/WNYC Studios  
**The Play is set in:** Stillwater, Oklahoma and Washington D.C.  
**The Time Period is:** The 1970s - today

**Synopsis:** Carolyn Whitener is the owner of the Honk & Holler in the college town of Stillwater, Oklahoma. Carolyn becomes the reluctant plaintiff in a historic Supreme Court case argued by Ruth Bader Ginsburg (The Notorious RBG!), a young lawyer at the ACLU, who convinces an all-male Supreme Court to take discrimination against women seriously by bringing a case on discrimination against men. It's a remarkable story of two very different women and how, together, they change the world.



# Class AA

## SECTION 3AA CHAMPION – Eagan *Othello*

**Directed by:** CJ Sorensen

**Assisted by:** Rebecca Sorensen

### CAST

(in order of appearance)

Officer	Adelaide Adu-Gyamfi
Montano	Olivia Groebner
Gratiano	Kaity Fisher
Othello	Pierce Brown
Desdemona	Annika Sorensen
Emilia	Maria Peterson
Iago	Matthew Kehler

**Support Personnel:** Anna Lavine, *Student Director*; Everett Parker, *Lights*; Brady Sternberg, *Sound*; Maddie Maack, *Costumes*



**Row 1 (L-R):** Everett Parker, Everett Parker, Anna Lavine, Maria Peterson, Annika Sorensen, Kaity Fisher. **Row 2:** Maddie Maack, Olivia Groebner, Adelaide Adu-Gyamfi, Matthew Kehler, Pierce Brown, Brady Sternberg.

### About the Play

**Author of play:** William Shakespeare,  
Adapted by Phoenicia Gamble

**The Play is set in:** Authoritarian Italy/Cyprus  
**The Time Period is:** 1940s

**Synopsis:** Iago is furious about being overlooked for promotion and plots to take revenge against his General; Othello, the Moor of Venice. Iago manipulates Othello into believing his wife Desdemona is unfaithful, stirring Othello's jealousy. Othello allows jealousy to consume him, murders Desdemona, and then kills himself.

## SECTION 4AA CHAMPION – Spring Lake Park *The Private History of a Campaign That Failed*

**Directed by:** Kevin Dutcher

**Assisted by:** Ryan Julien

### CAST

(in order of appearance)

Sam	Maria Horst
Ed	Emilia Holm
Joe	Clara Kuempel
Zeb	Sophia Perius
Will	Sagar Sant
Tom	Reagan Badzinski
Ralls	Rodolfo Perez Quintero
The Stranger	Malachi Fox

**Support Personnel:** Malachi Fox, *Student Director*; Ian Pivovar, *Stage Manager / Lighting Design*; Adam Pattberg, *Assistant Stage Manager*; Sam Campbell, *Sound Design*; Elijah DeShaw, *Sound Board Operator*; Benjamin Youngbauer, *LED Board Operator*; Isabelle Keller, *Light Board Operator*; Kareena Buchard, *Prop Crew*; Sophie Dischinger, *Prop Crew*; Clare Hendren, *Prop Crew*; Analise Limanen, *Prop Crew*; Ellie Sandvik, *Make-up and Hair Design / Costume Crew*; Hailey Pierson, *Costume Crew*



**Row 1 (L-R):** Sophie Dishinger, Isabelle Keller, Kareena Buchard, Clare Hendren, Ellie Sandvik, Adam Pattberg, Sam Campbell, Benjamin Youngbauer, Elijah DeShaw, Ian Pivovar. **Row 2:** Rodolfo Perez Quintero, Sagar Sant, Reagan Badzinski, Maria Horst, Ava Wolfgang, Emilia Holm, Clara Kuempel, Sophia Perius, Malachi Fox.

### About the Play

**Author of play:** Douglas M. Parker  
**Produced by special arrangements with:**  
Douglas M. Parker

**The Play is set in:** Hannibal, Missouri  
**The Time Period is:** May, 1861

**Synopsis:** In the new play *The Private History of a Campaign That Failed* – based on Mark Twain's own true, comic memoir of the same title – the young Lieutenant Clemens leaves home with some friends in search of glory and a story, only to discover that, even in war, sometimes the biggest battles are the ones that are fought inside your own heart.



# Class AA

## SECTION 5AA CHAMPION – Buffalo *Bury the Dead*

**Directed by:** Tracy Hagstrom Durant

### CAST

(in order of appearance)

Soldier 1 . . . . . Lucas Louwagie  
 Soldier 2 . . . . . Sam King  
 Sergeant . . . . . Lucas Bokusky  
 Private Driscoll . . . . . Josh Froberg  
 Private Dean . . . . . Ben Krinke  
 Private Schelling . . . . . Dylan Mart  
 Private Webster . . . . . Kadin Anderson  
 Private Morgan . . . . . Harrison Klaphake  
 General . . . . . Drew Elo  
 Charlie / Priest . . . . . James Nelson  
 Bess Schelling . . . . . Kenzie Donovan  
 Julia Blake / Reporter . . . . . Kylie Cox  
 Katherine Driscoll . . . . . Avery Russek  
 Mrs. Dean / Editor . . . . . Neve Elo  
 Martha Webster / Doctor . . . . . Zoe Donofrio

**Support Personnel:** Adam Gusel, *Student Tech Director / Sound*; Britt Drennan, *Stage Manager / Spot Operator*; Jojo Nosbush, *Light Board Operator*; Derek Dewolfe, *Lights and Tech*; Aidan Radloff, *Lights and Tech*



**Row 1 (L-R):** Britt Drennan, Neve Elo, Zoe Donofrio, Avery Russek, Kylie Cox, Kenzie Donovan, Aidan Radloff, Josh Froberg, Jojo Nosbush. **Row 2:** Dylan Mart, Ben Krinke, Harrison Klaphake, Derek Dewolfe, Sam King, Lucan Bokusky, Drew Elo, Kadin Anderson, Lucas Louwagie, James Nelson. **Not Pictured:** Adam Gusel.

### About the Play

**Author of play:** Irwin Shaw

**Produced by special arrangements with:**  
Dramatists Play Service, Inc.

**The Play is set in:** Battlefield and the General's office

**The Time Period is:** The second year of the war that is to begin tomorrow night.

**Synopsis:** Written in 1936, *Bury the Dead* is set in wartime and a military burial detail goes about its sad duties. The chaplain arrives to say prayers for the dead – but then a groan is heard from the newly dug graves, and then another. Slowly the dead soldiers rise up, pleading not to be buried, asking to be allowed to rejoin the living. Word of their insurrection spreads rapidly – to the soldiers in the field, the general, and the news media, with alarming effect. In a series of touching scenes, the dead men talk with their loved ones about the days of living, now lost forever. But must the dead yield so easily? As the play ends, the corpses rise and move away, while a shaken general is helpless to stop them.

## SECTION 6AA CHAMPION – DeLaSalle *Rosencrantz and Guildenstern Are Dead*

**Directed by:** James Buffington

**Assisted by:** Farrah Buffington

### CAST

(in order of appearance)

Hamlet . . . . . Elijah VanderVeen  
 Guildenstern . . . . . Anthony Starks  
 Rosencrantz . . . . . Luke Sitek  
 Polonius/ Ensemble Player . . . . . Elisabeth Draper  
 Player . . . . . Sophie Copeland  
 King Claudius . . . . . Zach Bagnoli  
 Queen Gertrude /  
 Ensemble Player . . . . . Montserrat Lambert  
 Ensemble Player / Alfred . . . . . Edric Duffy  
 Ensemble Player . . . . . Audrey Goeddeke  
 Ophelia . . . . . Josie LaMere

**Support Personnel:** Emma Braje, *Stage Manager*; Owen Hewitt, *Lights*; Merrick Lyons, *Sound*; Zofia Korman, *Set*; McCall Vickers, *Set*; Sam Hames, *Hair / Make-Up*; Clare Mignogna, *Costumes*



**Row 1 (L-R):** Emma Braje, Clare Mignogna, Merrick Lyons, McCall Vickers, Zach Bagnoli, Audrey Goeddeke, Josie LaMere, Edric Duffy, Elisabeth Draper. **Row 2:** Owen Hewitt, Farrah Buffington, Zofia Korman, Luke Sitek, Anthony Starks, Montserrat Lambert, Sophie Copeland, Elijah VanderVeen, James Buffington.

### About the Play

**Author of play:** Tom Stoppard

**Produced by special arrangements with:**  
Concord Theatricals

**The Play is set in:** Elsinore, Denmark

**The Time Period is:** Victorian

**Synopsis:** *Rosencrantz and Guildenstern Are Dead* is an absurdist, existential tragicomedy by Tom Stoppard. The play expands upon the exploits of two minor characters from Shakespeare's *Hamlet*, the courtiers Rosencrantz and Guildenstern, and the main setting is Denmark. This piece of the play covers Act II, where our protagonists are "stuck" in a receptive cycle of entrances and exits where they can leave as the characters move around them. Their actions and ultimate end reflect humankind's struggle to find meaning and rationalize its existence while simultaneously being destined to die, unable to escape mortality by any means.



# Class AA

## SECTION 7AA CHAMPION – Cambridge-Isanti *The Miraculous Journey of Edward Tulane*

**Directed by:** Jared Faust

**Assisted by:** Aaron Knudsvig

### CAST

(in order of appearance)

Musician . . . . . Tyler Gustafson  
The Traveler . . . . . Arianna Melby  
Pellegrina / Lucy the Dog . . . . . Callie Bremer  
Abilene . . . . . Jenna Anderson  
Abilene's Father / Jack . . . . . Jake Lewandoski  
Edward Tulane . . . . . Evan Goebel  
The Princess / Lolly / Marlene . . . . . Bronte Tillges  
Amos / Bull . . . . . Jude Hiland  
Martin / Lawrence /  
The Watchman . . . . . Andrew Jaques  
Nellie / Shopper . . . . . Jenna Bjergo  
Bryce . . . . . Brendan Lindberg  
Sarah Ruth / Old Doll . . . . . Sydney Bailey  
Neal / Lucious Clarke . . . . . Logan Bartelt

**Support Personnel:** Melanie Bauer, *Stage Manager*; Logan Johnson, *Lights*; Rachel Wolf, *Tech Crew*; Sophia Hawkinson, *Tech Crew*



**Row 1 (L-R):** Brendan Lindberg, Arianna Melby, Evan Goebel. **Row 2:** Jared Faust, Aaron Knudsvig, Rachel Wolf, Jenna Bjergo, Jenna Anderson, Bronte Tillges, Callie Bremer, Logan Bartelt, Tyler Gustafson. **Row 3:** Melanie Bauer, Logan Johnson, Sydney Bailey, Jacob Lewandoski, Jude Hiland, Andrew Jaques. **Not Pictured:** Sophia Hawkinson.

### About the Play

**Author of play:** Adapted by Dwayne Hartford from the book by Kate DiCamillo

**Produced by special arrangements with:** The Dramatic Publishing Company, Inc.

**The Play is set in:** Various places in the United States

**The Time Period is:** 1920's-1940's

**Synopsis:** Edward Tulane is an expensive toy rabbit made of china. He is loved by a little girl named Abilene, but Edward doesn't care. He is vain and self-centered. He has no interest in anyone other than himself. On an ocean voyage, Edward is accidentally thrown overboard and sinks to the bottom of the sea. So begins his journey—a journey over which he has no control, for he is a toy rabbit. He can neither move nor speak. As years pass by, Edward meets many different people in many different situations: an older grieving couple who find comfort in Edward's presence, a hobo and his dog who introduce Edward to a whole community of homeless wanderers, a farmer in need of a scarecrow, a sad little boy and his very ill sister, and finally a doll mender and an old doll who teach Edward an invaluable lesson. Through this miraculous journey, Edward learns what it is to love, what it is to lose that love, and how to find the courage to love again.

## SECTION 8AA CHAMPION – Alexandria Area *The Lovely Bones*

**Directed by:** Jessica Chipman

### CAST

(in order of appearance)

Susie Salmon . . . . . Sydnee Byrne  
Harvey . . . . . Breck Hocum  
Abigail Salmon . . . . . Parker Zwach  
Jack Salmon . . . . . Zachary Frederiksen  
Lindsey Salmon . . . . . Leah Zenner  
Buckley Salmon / Principal . . . . . Gavyn Schmidt  
Holiday / Samuel Heckler . . . . . Tai Auran  
Franny . . . . . Olivia Reilly  
Len Fenerman . . . . . Adison Newman  
Cop . . . . . Brayden Steidl  
Ruth Connors . . . . . Brynn Kosters

**Support Personnel:** Sailor Peterson, *Stage Manager / Lights*; Ava Reddington, *Assistant Stage Manager / Sound*; Lauren Fiecke, *Costumes*; Hayden Underwood, *Costumes*; Teddy Tonkin, *Props*; Josie Hochsprung, *Tech*; Ana Risnes, *Tech*; Grace Shurson, *Tech*; Naneisha Vargas, *Tech*



**Row 1 (L-R):** Sydnee Byrne, Parker Zwach, Tai Auran, Brynn Kosters, Josie Hochsprung. **Row 2:** Ana Risnes, Sailor Peterson, Naneisha Vargas, Brayden Steidl, Grace Shurson, Ava Reddington. **Row 3:** Adison Newman, Gavyn Schmidt, Teddy Tonkin, Breck Hocum, Leah Zenner, Zachary Frederiksen, Lauren Fiecke, Olivia Reilly, Hayden Underwood.

### About the Play

**Author of play:** Bryony Lavery

**Produced by special arrangements with:** Bryony Lavery

**The Play is set in:** Pennsylvania

**The Time Period is:** 1973

**Synopsis:** After her murder, a girl watches from her personal heaven as her family moves on in spite of their grief, and she grapples with coming to terms with her death.



# WE ARE THE LEAGUE



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PRESENTS

# ANYTHING GOES



Music and Lyrics by  
COLE PORTER



Original Book by  
P.G. WODEHOUSE & GUY BOLTON  
and HOWARD LINDSAY & RUSSEL CROUSE

New Book by  
TIMOTHY CROUSE & JOHN WEIDMAN

This version of *Anything Goes* was originally produced on Broadway by Lincoln Center Theater in 1987.

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# Class A

## SECTION 1A CHAMPION – Southland *I Never Saw Another Butterfly*

**Directed by:** Madlain Vander

**Assisted by:** Tom Flaherty

### CAST

(in order of appearance)

Narrator - Raja . . . . . Lydia Wilde  
 Young Raja . . . . . Kailyn Schneider  
 Irena . . . . . Myiah Wagner  
 Young Honza . . . . . Brede Nelsen  
 Honza . . . . . Dylan Allegre  
 Terezin Youth . . . . . Navin Britt  
 Terezin Youth . . . . . Bella Clemont  
 Terezin Youth . . . . . Emerson Felten  
 Terezin Youth . . . . . Mirena Galle  
 Terezin Youth . . . . . Ava Golombowski  
 Terezin Youth . . . . . Alyssa Himebaugh  
 Terezin Youth . . . . . Lillian McKay  
 Terezin Youth . . . . . Lailah Sipple  
 Terezin Youth . . . . . Alanna Wagner

**Support Personnel:** Gavin Minor, *Tech / Spec.*  
 EFX; Taylor Kiefer, *Spotlight*; Hunter Staples,  
*Spotlight*



**Row 1 (L-R):** Taylor Kiefer, Alanna Wagner, Navin Britt, Kailyn Schneider, Myiah Wagner, Lillian McKay, Alyssa Himebaugh.  
**Row 2:** Hunter Staples, Dylan Allegre, Brede Nelsen, Mirena Galle, Emerson Felten, Lydia Wilde. **Row 3:** Lailah Sipple, Bella  
 Clement, Gavin Minor.

### About the Play

**Author of play:** Celeste Raspanti  
**Produced by special arrangements with:**  
 The Dramatic Publishing Company, Inc.

**The Play is set in:** Terezin Ghetto

**The Time Period is:** WWII

**Synopsis:** Over 15,000 Jewish children passed through Terezin, and only about a hundred were still alive when Terezin was liberated at the end of the war. One of the survivors, Raja, having lived through it all, teaching the children when there was nothing to teach with, helping to give them hope when there was little enough reason for hope, creating a little world of laughter, of flowers and butterflies behind the barbed wire, tells the true story of the children. It's her play and it's theirs. There were no butterflies at Terezin, of course, but for the children, butterflies became a symbol of defiance, making it possible for them to live on and play happily while waiting to be transported.

## SECTION 2A CHAMPION – Belle Plaine *The Miraculous Journey of Edward Tulane*

**Directed by:** Tony Hartmann and Dylan O'Brien

### CAST

(in order of appearance)

Traveler (Storyteller) . . . . . Kiera Weiers  
 Edward Tulane (Voice of Rabbit) . . . . . Merrik Giesen  
 Abilene (Young Girl) . . . . . Emily Boruff  
 Pellegrina (Grandmother) . . . . . Hannah Woelfel  
 Lawrence (Fisherman) . . . . . Paul Woestehoff  
 Nellie (Fisherman's Wife) . . . . . Kiya Williamson  
 Lolly (Fisherman's Daughter) . . . . . Madison Williams  
 Bull (Hobo) . . . . . Michael Schultz  
 Jack (Hobo) . . . . . Autumn Haverkamp  
 Bryce . . . . . Josiah Hayes  
 Sara Ruth & Musician . . . . . Bella Rieff  
 Lucious Clarke (Doll Mender) . . . . . Maxum Meyer  
 Old Doll . . . . . Jasmine Smith  
 Ensemble Characters . . . . . Grace Entinger,  
 Ruby Schultz, Landry Kelm,  
 Sophia Kruschke, Carson Unze

**Support Personnel:** Lydia Sparby, *Light Tech*;  
 Renee Murdock, *Sound Tech*



**Row 1 (L-R):** Carson Unze, Josiah Hayes, Emily Boruff, Kiera Weiers, Bella Rieff. **Row 2:** Michael Schultz, Hannah Woelfel,  
 Merrik Giesen, Madison Williams, Paul Woestehoff, Kiya Williamson. **Row 3:** Lydia Sparby, Autumn Haverkamp, Maxum Meyer,  
 Grace Entinger, Ruby Schultz, Jasmine Smith, Sophia Kruschke, Landry Kelm, Renee Murdock.

### About the Play

**Author of play:** Adapted by Dwayne Hartford  
 from the book by Kate DiCamillo  
**Produced by special arrangements with:**  
 The Dramatic Publishing Company, Inc.

**The Play is set in:** Various places in the  
 United States

**The Time Period is:** 1930's – Dust Bowl Era

**Synopsis:** Edward Tulane is an expensive toy rabbit made of china. He is loved by a little girl named Abilene, but Edward doesn't care. He is vain and self-centered and has no interest in anyone other than himself. On an ocean voyage, Edward is accidentally thrown overboard and so begins his journey – a journey over which he has no control, for he is a toy rabbit. He can neither move nor speak. As years pass by, Edward meets many different people in different situations: an older grieving couple who find comfort in Edward's presence, a hobo and his dog who introduce Edward to a whole community of homeless wanderers, a sad little boy and his very ill sister, and finally a doll mender and an old doll who teach Edward an invaluable lesson. Through this miraculous journey, Edward learns what it is to love, what it is to lose that love, and how to find the courage to love again.



# Class A

## SECTION 3A CHAMPION – Central Minnesota Christian *Our Place*

**Directed by:** Kevin Wassenaar and Randy Groen

### CAST

(in order of appearance)

Jake ..... Henry Ammermann  
Holly ..... Ashlyn Brouwer  
Anne ..... Kaylee Hentges  
Lyle ..... Evan Gustafson  
Beth ..... Elsa Gustafson  
Jonathan ..... Caleb Greydanus  
Al ..... Josh Nelson  
Brenda ..... Ella Huisinga  
Nicky ..... Esmond Gustafson  
Sherry ..... Gabby Pederson  
Stanley ..... Cam Brouwer  
Sidney ..... Alysia Buteyn

**Support Personnel:** Jack Christian, *Tech Crew*;  
Sidney Duinick, *Tech Crew*; Ari Greydanus,  
*Production Crew*; Haley Yuen, *Production Crew*;  
Hannah Graves, *Production Crew*



**Row 1 (L-R):** Henry Ammermann, Ashlyn Brouwer, Caleb Greydanus, Gabby Pederson, Esmond Gustafson, Cam Brouwer, Alysia Buteyn, Jack Christian, Sidney Duinick. **Row 2:** Kaylee Hentges, Evan Gustafson, Elsa Gustafson, Josh Nelson, Ella Huisinga, Ari Greydanus, Hannah Graves, Haley Yuen.

### About the Play

**Author of play:** Terry Gabbard  
**Produced by special arrangements with:**  
The Dramatic Publishing Company, Inc.

**The Play is set in:** A wooden dock that extends out into a lake

**The Time Period is:** The present

**Synopsis:** *Our Place* mixes comedy and drama, telling the different stories of couples, friends, and families at a lakeside dock. We get an inside look at the relationships of these people and how a single place – as ordinary as a dock – could mean so much to so many different people. This typical dock serves as a setting for four different stories, including one focused on a teenage couple out on their first date, a woman gone to reminisce about old times with her dad, a family attempting to explore the outdoors, and a troubled boy trying to distance himself from his unrelenting sister. These touching anecdotes assemble into a singular story at the end, portraying an honest feeling both heart-wrenching and heart-warming, one that epitomizes the sense of sharing a special place with someone.

## SECTION 4A CHAMPION – New Life Academy of Woodbury *Writers' Block*

**Directed by:** Janette Bach

**Assisted by:** Gina Kortuem

### CAST

(in order of appearance)

Alistair Moonyham ..... Brendan Collins  
Mr. Clark ..... Jimmy Jensen  
Bill ..... Zach Rupp  
Delilah ..... Avery Doherty  
Penny ..... Olani Aboro  
George ..... Charlie Nathe  
Carla ..... Elizabeth Collins  
Evelyn ..... Ayla McEndree  
Katherine ..... Alia McEndree  
Samantha ..... Taylor Fizel  
Claire Evering ..... Ella Kjelshus  
Maude ..... Carleigh Bogue  
Julia ..... Olivia Farina  
Harriet ..... Anna Woolf  
Liza ..... Marie Urquia  
Nina ..... Sarah Motalebi  
Ernest ..... Hunter Moberg

**Support Personnel:** Lindsey Kasprzyk, *Light Design*;  
Liani Dalbec, *Spotlight Operator*;  
Phoebe Countryman, *Stage Manager*



**Row 1 (L-R):** Brendan Collins, Elizabeth Collins, Ella Kjelshus. **Row 2:** Olivia Farina, Charlie Nathe, Zach Rupp, Marie Urquia, Alia McEndree. **Row 3:** Carleigh Bogue, Jimmy Jensen, Ayla McEndree, Olani Aboro, Sarah Motalebi, Hunter Moberg. **Row 4:** Avery Doherty, Taylor Fizel. **Not Pictured:** Anna Woolf, Lindsey Kasprzyk, Liani Dalbec, Phoebe Countryman.

### About the Play

**Author of play:** Original Production

**The Play is set in:** New York City

**The Time Period is:** 1959

**Synopsis:** A Broadway playwright seems only to produce stories that already exist. With the help of a young, female assistant, the disjointed pieces of several well-known stories come together in a new production and a new understanding that one's youth and gender should not be limiting.



# Class A

## SECTION 5A CHAMPION – **Mora** *The 146 Point Flame*

**Directed by:** Anna Patenaude

### CAST

(in order of appearance)

Vincenza . . . . . Molly Holmgren  
Yetta . . . . . Hazel Carda  
Lena . . . . . Maren Ryan  
Tessa . . . . . Anna Kehr  
Ensemble . . . . . Isabelle Keehr  
Ensemble . . . . . Sofie Ryan  
Ensemble . . . . . Qiana Brasch  
Male Characters . . . . . Saul Thomson

**Support Personnel:** Titus Hamilton, *Audio*;  
Audrey Peters, *Lights*; Lily Holzer, *Tech Crew*



**Row 1 (L-R):** Isabelle Keehr, Anna Kehr, Saul Thomson, Hazel Carda, Audrey Peters. **Row 2:** Sofie Ryan, Maren Ryan, Qiana Brasch, Molly Holmgren, Anna Patenaude, Titus Hamilton.

### About the Play

**Author of play:** Matt Thomson  
**Produced by special arrangements with:**  
The Dramatic Publishing Company, Inc.  
**The Play is set in:** New York  
**The Time Period is:** 1911

**Synopsis:** This piece is based on the historic 1911 Triangle Shirtwaist Factory fire in New York City. Through words, movement and music, four young women share their dreams, thoughts, fears and feelings about their ultimate destinies. An Italian immigrant, Vincenza, shares her last night on Earth with romance, smiles and dancing. Tessa celebrates her life with a story about her brother and mother. Sisters Lena and Yetta meditate on the strength and endurance of moving from Russia to America and the parallels of moving from life to the afterlife. Touching and poetic, this piece illuminates the definition of human courage.

## SECTION 6A CHAMPION – **Park Rapids Area** *Chemical Imbalance: A Jekyll and Hyde Play*

**Directed by:** Abby Jasmer  
**Assisted by:** Tori Harju

### CAST

(in order of appearance)

Euphronia Jekyll . . . . . Harmony Trygstad  
Ambrosia Jekyll . . . . . Anika Kietzman  
Henry Jekyll . . . . . Levi Trygstad  
Lady Throckmortonshire . . . . . Carlos Bauer  
Calliope / Penelope Jekyll . . . . . Ella Evink  
Rodamunda Dewthistle . . . . . Emma May  
Xavier Utterson . . . . . Tyler Hillukka  
Ivy . . . . . Vivienne Guida  
Plodgett . . . . . Jack Worner  
Constable . . . . . Chaz Fercho  
Police Lieutenant . . . . . Cyprian Little

**Support Personnel:** Autumn Kietzman, *Tech*;  
Vivian Harju, *Tech*; Dylan Moore, *Tech*; Max Hanes, *Tech*; Romeo Bauer, *Tech*; Braylon Vry, *Tech*; Ezekiel Schilling, *Tech*



**Row 1 (L-R):** Anika Kietzman, Tyler Hillukka, Levi Trygstad, Carlos Bauer, Ella Evink. **Row 2:** Cyprian Little, Harmony Trygstad, Vivienne Guida, Autumn Kietzman, Emma May, Romeo Bauer, Ezekiel Schilling, Vivian Harju. **Row 3:** Chaz Fercho, Dylan Moore, Braylon Berg, Jack Worner.

### About the Play

**Author of play:** Lauren Wilson  
**Produced by special arrangements with:**  
Dramatists Play Service  
**The Play is set in:** The Imagination  
**The Time Period is:** Victorian Era

**Synopsis:** *Chemical Imbalance* is a darkly comedic farce based on Robert Louis Stevenson’s “Strange Case of Dr. Jekyll and Mr. Hyde.” Dr. Jekyll experiments in the nature of good and evil. His experiments force men and women to walk the line between aristocracy and depravity.



# Class A

## SECTION 7A CHAMPION – Esko

### *The Inexplicable Chaos Factor of Mia Gregory*

**Directed by:** Laura Zimny

**Assisted by:** Joyce Bergstedt

#### CAST

(in order of appearance)

Mia ..... Emily Hacker  
 Liv ..... Ashley Aker  
 Variable 1 ..... Drew Erickson  
 Variable 2 ..... Aidric Mock  
 Variable 3 ..... Sophia Juntunen  
 Variable 4 ..... Kate Staples  
 Variable 5 ..... Matthew Norstrom  
 Variable 6 ..... Emma Cekalla  
 Variable 7 ..... Ben Meysebourg  
 Mia's sister ..... Annika Halvorson

**Support Personnel:** Claire Fontaine, *Student Director*; Madison Hurst, *Student Director*; Aliyah Davis, *Student Director*; Trevor Leach, *Tech Crew*; Dylan Putzke, *Tech Crew*; Aviana Bergstrand, *Tech Crew*; Kaija Thompson, *Stage Crew*; Ethan Putzke, *Stage Crew*; Nicole Wietman, *Stage Crew*



**Row 1 (L-R):** Emma Cekalla, Emily Hacker, Sophia Juntunen, Kate Staples. **Row 2:** Aliyah Davis, Trevor Leach, Dylan Putzke, Aviana Bergstrand, Kaija Thompson, Claire Fontaine, Madison Hurst. **Row 3:** Annika Halvorson, Aidric Mock, Matthew Norstrom, Ashley Aker, Drew Erickson, Ben Meysebourg, Nicole Wietman, Ethan Putzke.

#### About the Play

**Author of play:** Emily Hageman  
**Produced by special arrangements with:**  
 Stage Partners

**The Play is set in:** The mind of the main character / a hospital room

**The Time Period is:** The present

**Synopsis:** This is the story of Liv, a brilliant teenage mathematician, who struggles to understand the one person she can call her friend. It is a moving story about the chaos we create, and the order we can find in it.

## SECTION 8A CHAMPION – Bagley

### *The Chair Play*

**Directed by:** Marilyn Hood

#### CAST

(in order of appearance)

Ensemble ..... Colin Agnes  
 Ensemble ..... CharLee Masurka  
 Ensemble ..... Kensey Olson-LaCroix  
 Ensemble ..... Ava Rolfson  
 Ensemble ..... William Gunderson  
 Ensemble ..... Haidyn Friborg  
 Ensemble ..... Taylor Olson  
 Ensemble ..... Jacob Anderson  
 Ensemble ..... Emma Crist  
 Ensemble ..... Laci Martin  
 Ensemble ..... Bryant Schwegel  
 Ensemble ..... Allen LaFerriere  
 Ensemble ..... Abigail Hagen  
 Ensemble ..... Adriana Marsh  
 Ensemble ..... Brianna Crane  
 Ensemble ..... Alexia Baird  
 Ensemble ..... Beau Woods  
 Ensemble ..... Chloe Marsh

**Support Personnel:** Mateo Reynolds, *Light and Sound Technician*



**Row 1 (L-R):** Emma Crist, Brianna Crane, Jacob Anderson, CharLee Masurka, Laci Martin, Mateo Reynolds. **Row 2:** Kensey Olson-LaCroix, Colin Agnes, Ava Rolfson, Adriana Marsh, Haidyn Friborg, Abigail Hagen, William Gunderson, Taylor Olson, Director Marilyn Hood. **Row 3:** Bryant Schwegel, Chloe Marsh, Alexia Baird, Allen LaFerriere, Beau Woods.

#### About the Play

**Author of play:** Alan Haehnel  
**Produced by special arrangements with:**  
 Brooklyn Publishers, LLC

**The Play is set in:** Any place

**The Time Period is:** Any time

**Synopsis:** Power, pride, envy, greed, compassion, kindness, vengeance. What causes an individual, group, or even nation to want something so badly that they are willing to desperately hurt others to get it? Playwright Alan Haehnel explores this theme using metaphorical chairs to represent possessions as he explores a plethora of human behaviors that span the history of man. Yet when life is over...was it all worth it?



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## 2022-2023 REPRESENTATIVE ASSEMBLY DELEGATES

*The rulesmaking body of the Minnesota State High School League*

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1. Gary Sloan, Activities Director, Grand Meadow
2. Perry Iberg, Assistant Principal, Lake City
3. Josh Wieme, Activities Director, Goodhue

#### Region 2A

4. Ted Simon, Principal, Maple River
5. Cory Haala, Activities Director, Sleepy Eye
6. Paul Carpenter, Activities Director, Madelia

#### Region 3A

7. Andy Ourada, Activities Director, Redwood Valley
8. Joe Kemp, Activities Director, Wabasso
9. Greg Ewing, Principal, Red Rock Central

#### Region 4A

10. Jeff Beimert, Activities Director, North Lakes Academy
11. Josh Thurow, Activities Director, Minnehaha Academy
12. Nate Gautsch, Activities Director, Brooklyn Center

#### Region 5A

13. Dan Voce, Superintendent, Mora
14. Joel Swenson, Principal, Royalton
15. Lee Rood, Activities Director, Rush City

#### Region 6A

16. Brian Hovland, Activities Director, Underwood
17. Jake Foslien, Activities Director, West Central Area
18. Thomas Williams, Principal, Henning

#### Region 7A

19. Travis Vake, Activities Director, Chisholm
20. John Vukmanich, Principal, North Woods
21. Dave Foster, Activities Director, Cromwell-Wright

#### Region 8A

22. Tony Gullikson, Activities Director, Warren-Alvarado-Oslo
23. Brian Longerbone, Activities Director, Marshall County Central
24. Rob Nudell, Superintendent, Norman County East

### CLASS AA REGIONS

#### Region 1AA

25. Broc Threinen, Activities Director, Kasson-Mantorville
26. Keith Badger, Activities Director, Farmington
27. Brian Ihrke, Activities Director, Rochester John Marshall

#### Region 2AA

28. Josh Dale, Activities Director, Worthington
29. Brad Skogerboe, Activities Director, New Prague
30. Mike Bailey, Activities Director, Chanhassen

#### Region 3AA

31. Zach Prax, Speech Coach, Eastview
32. Will Short, Activities Director, Simley
33. Jeff Marshall, Activities Director, Prior Lake

#### Region 4AA

34. Brian Peloquin, Activities Director, White Bear Lake
35. Joan Nelson, Speech Coach, St. Anthony Village
36. Jason Gonnion, Assistant Principal, East Ridge

#### Region 5AA

37. Dan Ohlgren, Activities Director, Rogers
38. Will Wackman, Activities Director, Spring Lake Park
39. Jake Henderson, Activities Director, Columbia Heights

#### Region 6AA

40. Meghan Potter, Activities Director, Wayzata
41. Keelie Sorenson, Activities Director, DeLaSalle
42. Jen Rademacher, Head Girls Basketball Coach, Robbinsdale Cooper

#### Region 7AA

43. Mike Cunningham, Activities Director, Elk River
44. Jon Martin, Activities Director, St. Francis
45. Anne Campbell, Activities Director, Grand Rapids

#### Region 8AA

46. Rob Nielsen, Activities Director, Detroit Lakes
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